

LOS

As recorded by Rammstein
(from the 2004 Album "Reise, Reise")

Transcribed by vitaha_z

Words by Rammstein
Music by Rammstein

A Intro

All guitars dropped-D, tuned 1 step down

♩ = 124

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb E^b5 F5 D5 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb E^b5 F5 D5 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb E^b5 F5 D5 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb E^b5 F5 G5 8vb 8vb 8vb 8vb

Gtr I

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--|

T												
A	1	3	0	1	3	0	1	3	0	1	3	5 5 5 5
B	0	0	1	0	3	0	0	0	0	0	0	3 5 5 5

sl.

B Verse

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb E^b5 F5 D5 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb E^b5 F5 D5 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb E^b5 F5 D5 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb E^b5 F5 G5 8vb 8vb 8vb 8vb

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--|

T												
A	1	3	0	1	3	0	1	3	0	1	3	5 5 5 5
B	0	0	1	0	3	0	0	0	0	0	0	3 5 5 5

sl.

8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb E^b5 F5 D5 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb E^b5 F5 D5 8vb 8vb 8vb 8vb 8vb 8vb 8vb 8vb E^b5 F5 D5

P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--|

T												
A	1	3	0	1	3	0	1	3	0			
B	0	0	1	0	3	0	0	0	0			

C Pre-Verse

[illegible]

D Verse

[illegible]

E Interlude

N.C.

8

21

8

T
A
B

F Pre-Verse

G Verse[illegible][illegible]

H Guitar Solo

[illegible]

Gtr I *ff*

T 3 1 2
 A 0 0 1 0 3 0 3
 B 0 0 1 0 3 0 3

to Coda

The musical score is written for guitar and consists of four systems. Each system includes a treble clef, a key signature of one flat (B-flat), and a series of chords and fingerings. The chords are labeled as E7, F5, D5, E7, F5, D5, E7, F5, D5, E7, F5, G5, and E7, F5, G5. The fingerings are indicated by numbers 1 through 5. The score also includes a 'Coda' marking at the end of the fourth system. The guitar part is labeled 'Gtr III' and includes a '1/2' marking. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

Gtr III

1/2

sl.

I Intro Riff

[illegible]

J Verse

The musical score is written for guitar. The top staff shows a sequence of chords: E^b5, F5, D5, E^b5, F5, D5, E^b5, F5, D5, E^b5, F5, G5. Each chord is accompanied by a specific fingering pattern indicated by numbers 1-5 above the notes. The bottom staff shows the fretting hand positions, with numbers indicating the fret number for each string (T, A, B). The sequence ends with a double bar line and a repeat sign.

K Out-Chorus

Gtr II

E^b5 F5 D5 E^b5 F5 D5 E^b5 F5 D5 E^b5 F5 G5

8vb 8vb

P.M.--l P.M. P.M.--l P.M.--l P.M. P.M.--l P.M.--l P.M. P.M.--l P.M.--l P.M. P.M.--l

4x

Gtr I *ff*

3 1 2 0 0 1 0 3 0 3 0 3 1 2 0 0 1 0 3 0 3

4x

L Outro